## Straight from the Womb Information Sheet

"Straight from the Womb is about real women telling real stories to bring about real change."

Barbara Nelson, playwright

## What is Straight from the Womb?

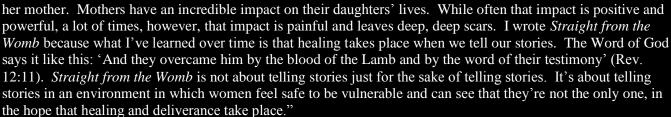
Straight from the Womb (SftW) is a live theatre production that explores the dynamics of mother-daughter relationships. This is not a cheesy, feel-good show. Straight from the Womb not only celebrates the triumphs of mothers and daughters, it also chronicles the difficulties and pain that are often associated with this complex relationship as well.

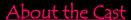
Straight from the Womb is approximately 90 minutes long with a fifteen minute intermission between the first and second acts. This production addresses topics such as physical and sexual abuse and homosexuality. While every effort has been made to address these issues as tactfully as possible, it is advised that consideration be given to having children younger than thirteen view the show.

## About the Playwright

Barbara Nelson is the founder and creative director of Launch Theatre Productions, an organization dedicated to bringing Christ and creativity to the community. A native of Detroit, Barbara has been writing and directing Christian plays for over twenty years. She received her Bachelors of Arts in English (writing concentration) from Christopher Newport University and her Masters in Communication (script and screenwriting) from Regent University. She is currently pursuing her Juris Doctor from North Carolina Central University School of Law with hopes of helping the underserved both on and off stage.

In explaining her motivation for writing *SftW*, Barbara said, "Talk to any woman any length of time and eventually the conversation will turn to





All of the women who make up the *SftW* cast are incredible actresses in their own right. But beyond just being actresses, they are real women with real stories who have an incredibly sincere desire to see other women experience real healing and deliverance.

All of these women come from diverse backgrounds and have gathered with the common purpose of telling their own story or the story of another woman who, for one reason or another, is not able to tell her own story. No matter how different they are, their aim is the same: to see the captives set free!



